

by Oscar

In the novel *Whirligig*, Brent, the main character, is a kid in high school. Brent never makes more than one or two friends because he moves almost every single year to a new place. This time he lived in Chicago. I am going to be talking about Brent's growth during this story.

In the beginning of the book, Brent was the average kid in high school. Like all the others, he went to parties, he drank, he danced, but he was never the same. He did not enjoy life, so he tried to kill himself, but the result was killing someone else.

When Brent killed Lea, the woman in the car crash, his life had changed. Mine would, too, if I killed someone. He started to appreciate art and places more, like in the end when he decided to explore the U.S. and see the sights.

By the end of the book, Brent has changed in many ways, but the biggest one is he went from drunk driving to appreciating the art. Brent went from a child to an adult in the book. He was confined to rules, but now he is completely independent.

I learned that you always have to take responsibility and not do things that can hurt you or someone else. You could kill somebody.